



# KaZOOaRT

## Community Arts Awards Celebration September 12

The Arts Council of Greater Kalamazoo held its annual Community Arts Awards gala on Sept. 12 at Kalamazoo College. The awards ceremony included a variety of entertainment—Bach, Chopin, a musical theatre medley and a modern dance duet. This issue of Kazooart includes features on all the winners. It's inspiring to read about them. And remember this: we will seek nominations for the 2003 awards in just a few short months.

## New Web Site for the Arts Council

In November, the Arts Council will unveil a new and improved web site. The new site has been in development since last winter, when we hired local advertising agency Biggs-Gilmore Communications for the job. The new web site is an extension of the marketing research conducted in 2000–01 by our consultant Artsmarket. That research indicated that arts audiences needed a comprehensive, interactive calendar of events that would provide up-to-date information about what's going on in the area. But, we also wanted to know how our web site could assist individual artists and arts organizations that are served by the Arts Council. As part of its preliminary work, Biggs-Gilmore conducted focus group meetings with artists and organizations. This information was used to determine what our web site would contain. We're

excited about Biggs-Gilmore's creative and detailed work, and we think you'll like the new site, too. We are grateful to the Irving S. Gilmore Foundation for making this new web site possible.

The new address will be [www.kalamazooarts.com](http://www.kalamazooarts.com), but the old [kazooart.org](http://kazooart.org) address will work, too. ☺

**Art Hop Tees are now on sale. The shirt, available at the Arts Council office, is 100% high-quality cotton with embroidered logo in black and gray.**

**Various sizes are available, just \$16 or \$19 for XXL. Thanks to Kerry Job for the good idea, and to model Lee Doezema.**



## Community Medal of Arts Award Recipients

*Marie Kerstetter, Musical Theatre Director at Loy Norrix High School*

Marie Kerstetter has been raising her musical baton in the Kalamazoo area for more than 30 years. As a musical theatre director, Kerstetter has led voices and musicians in more than 250 musicals in venues such as the Kalamazoo Civic, Summer Civic, Civic Black Theatre, Civic Youth Theatre, Kindleberger Summer Theatre, and Loy Norrix High School.

Marie Kerstetter, or "Mrs. K" as her students call her, began her teaching career in Kalamazoo in 1973 at South Middle School. In 1975 she joined the Kalamazoo Civic Theatre and continues her work there today as musical theatre director, pit conductor, and rehearsal pianist.

Kerstetter was nominated by Duwain Hunt, executive director of The Civic, who wrote, "No one we know has ever worked harder or longer in raising her baton to create magical moments in musical theatre, choirs, folk masses and life in general."

Ben Zylman, director of marketing and development for The Civic, recalls, "Whether working with musicians in the orchestra pit or rehearsing vocalists, Kerstetter approaches her work from an educational point of view. The benefit to those working under her guidance is tremendous. Rather than just 'teaching the music' Kerstetter spends a great deal of time and energy training the performer."

In 1987, after the retirement of Thomas Kasdorf from Loy Norrix High School, Kerstetter stepped in as director and, later, chair of the music department. Here she began her unique work of touching the lives of thousands of students through directing

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## Arts Award Recipients

*continued from page 1*

choir, teaching vocal jazz, and directing musical theatre.

“Her students love her,” says Kathy Mulay, drama director for Portage Central High School, who worked with Kerstetter at Loy Norrix prior to her current position. “She not only nurtures them musically, but takes a real interest in their lives as well. She is more than a teacher...she is a mentor. On several occasions, her inspiration in the music curriculum and her personal devotion has kept at-risk students in school.”

Duwain Hunt says Kerstetter often works two or three shows at different venues at the same time, such as this past year when she directed *Grease* at Loy Norrix and then would hurry to the Civic for its production of *La Cage Aux Folles*.

“She never tires of giving 100% to any musical project,” says Hunt. “Anyone who has worked with Marie feels extremely lucky to have had a Broadway caliber experience in one’s own backyard.”

Kerstetter has also willingly volunteered her time, energy and talents in creating musical liturgical services and masses at St. Thomas More, St. Augustine, and Allegan Church of the Good Shepherd.

“Though clearly a talented and accomplished musician, Marie’s true gift lies not in her abilities at the piano, nor in the interpretation of a score,” says John M. Ravert, a former student of Kerstetter who is now with the National Academy of Design Museum and School of Fine Arts in New York. “Her greatest gift is her ability to allow those in her care to trust, to believe in themselves, and then to extend themselves to others. And the mystical and ephemeral tool of her choice is music.”

## Audrey Lipsey, Executive Director of Crescendo Academy of Music

Audrey Lipsey has been a musician in the Kalamazoo community since her early school days. After graduating from Loy Norrix High School, where she played violin in the school orchestra, Audrey attended Western Michigan University, majoring in music education, performance, and music theory.

Since her graduation from WMU, Lipsey has been a private violin instructor, performer, and music educator. She has performed with the Kalamazoo Symphony Orchestra (KSO) since 1974. She is assistant concert master and holds the Preston and Barbara Parish chair. She is first violinist for the Opus IV String Quartet of Kalamazoo and has performed in many other regional ensembles.

KSO Music Director Raymond Harvey says, “Audrey Lipsey is one of the unsung heroes of the Kalamazoo Symphony. She makes a powerful contribution to the first violin section with the spirit of a team player and the assurance of a leader. Kalamazoo is enriched by Audrey’s musicianship and dedication.”

Audrey Lipsey has also made a significant impact on the Kalamazoo community as an arts leader. In 2000, she became the executive director of Crescendo Academy of Music, formerly known as Young Strings Academy, after many years of teaching in the organization and assisting in its leadership.

“Audrey is dedicated to enriching the art of music and music education in our community,” says Diane Eberts, president of Crescendo. “As executive director, Audrey’s vision and commitment has been instrumental in moving the organization forward during several years of transition.”

Lipsey has overseen the expansion of the program offerings of Crescendo to include voice, woodwinds, brass, music theory and composition, in addition to the initial programs of violin, viola, cello, string bass, guitar, flute, and piano. Audrey facilitated moving the organization to the Epic Center and a subsequent expansion of Crescendo’s space, with yet more studios to meet a greatly increased demand for lessons.

Anne DiGiovanni and Kelly Sparrow, two graduating high school seniors who have studied at Crescendo, wrote in a letter of support, “Audrey’s playing, her love of music, and her commitment to those around her are inspiring. We consider ourselves lucky to have studied under, played with, and worked with such a wonderful teacher.”

“There are those individuals who have a sense of what it takes to make a difference, and who are willing to give of themselves in time, energy and commitment to accomplish this,” says Diane Eberts. “Audrey Lipsey demonstrates vision, purpose and dedication in bringing music to young people’s lives and to our community.”

## Sharon Williams, Theatre Artist, Volunteer Coordinator at the Kalamazoo Institute of Arts

Throughout the area, Sharon Williams is well-known and respected for her incredible acting talents and her dedicated support of community organizations, especially those related to the arts. Western Michigan University, The Civic Theatre, Kalamazoo Institute of Arts, Kalamazoo Symphony Orchestra,



**Group Watercolor Show  
Arts Council, Sept. 1 – 30**

All Ears Radio Theatre, and the Arts Council of Greater Kalamazoo are but a few of the recipients of Sharon's acting and leadership skills.

Supporting nominator Barbara Hughey wrote, "Sharon gives of her talents so generously whether the task assigned places her center stage, or behind the scenes. Sharon Williams' incredible acting talent and her beauty combine to give the arts a true role model... especially to WMU theatre students with whom she is closely associated."

Sharon Williams is known throughout this community as a very talented and gifted theatre artist. Since the time she and her husband arrived in this community in the early 80s, she has given the theatre-going community a variety of memorable stage performances, performing in some 20 plays. In addition to these, she acted for Mad Hatters Educational Theater, performing for public service groups, corporations, and schools to increase understanding of disability issues and other social concerns.

Sharon's most recent performance was the portrayal of Vivian Bearing, an English professor dying of ovarian cancer, in The Civic's production of *Wit*. She touched the hearts of all with her moving and unforgettable performance.

Community leader Judy Maze nominated Sharon Williams and wrote, "Sharon is eager to act, and to take on challenging theatrical roles. She has brought many characters of these plays alive for her audiences, and expanded their imaginations and understanding of the varieties, strengths, and mysteries of womanhood."

In her years in this community, Williams has embraced the artistic community, believed in it, and made it a vital part of her life. In addition to appearing regularly on stage in a number of area theatres, she spends a good amount

of time in the audience enthusiastically supporting fellow actors and artists.

Roberta Gabier, past director of Mad Hatters, fondly remembers Williams' work. She says, "Sharon was not only talented and intelligent in her work, she was respectful and caring of the people she portrayed, the audiences, and everyone with whom she worked. I cannot say enough about both her artistic talent and her very good nature and sense of responsibility."

In addition to her many stage productions of acclaim, Sharon has collaborated on several projects with community playwrights, the Kalamazoo Symphony Orchestra, and the Kalamazoo Institute of Arts, where she is employed as Volunteer Coordinator.

#### **Business Arts Award**

Bronson Healthcare Group was selected for the Business Arts Award because of its longstanding participation in and support of numerous arts and culture initiatives, including construction of the new Kalamazoo Valley Museum and the renovation and expansion of the Kalamazoo Institute of Arts and the Kalamazoo Nature Center. In 2001, Bronson collaborated with the Arts Council and Chrysalis to mount a community wide exhibit that explored, through art, ideas about healing. This spring, Bronson joined the Arts Council and Kalamazoo Public Schools on an exhibit, "Expressions and Impressions," in which Bronson framed and displayed works by students in grades K-12.

In 1999, Bronson helped the Gilmore Keyboard Festival develop its piano labs that now provide some 70 underserved children with twice-

weekly in-school piano lessons throughout the academic year. The Gilmore Keyboard Festival nominated Bronson Healthcare Group for the

award. In their nomination, Dan Gustin and Alice Kemmerling of the Gilmore wrote: "Art plays a central role in the healing environment that was so carefully envisioned and wrought by the organization's leadership. The outdoor

sculptures, indoor gardens, murals and special nursing stations in the Children's Hospital, paintings in every hall and waiting area, commissioned quilts and sundial, and special exhibition gallery are striking testimony to Bronson's belief in the arts and healing."

"The Symphony's history of support from Bronson is a long and wonderful story," wrote Stacy Ridenour, executive director of the Kalamazoo Symphony Orchestra (KSO). Since 1992, Bronson has supported the KSO's popular Summer Parks Concerts. Bronson also supported the KSO's July 4 celebration concert from 1996 to 2000 and in 2001-02 supported the Instrument Petting Zoo. Ridenour says it was the "unveiling of the New Bronson in the fall of 2000 that opened a new chapter in the history of Bronson's partnership with the community, the arts and the KSO. To celebrate the opening of its new facility, Bronson worked with the KSO to commission, premier and record an original work of music. Composer Peter Boyd was chosen to write a work called 'New Beginnings' that was inspired by 'the power of music in our health, healing and human well-being.' The KSO's opening event indeed did help bring our community together to celebrate this momentous event. 'New Beginnings' has been embraced by the



**Mike Dzialowski, Paintings  
Cosmo's, Sept. 1 – Oct. 30**

musical world, enriching the orchestral repertoire and receiving performances across the country and around the world. Bronson and the KSO are acknowledged on every program at these performances.”

James Bridenstine, executive director of the Kalamazoo Institute of Arts, wrote in a nomination letter, “Throughout the new structure, one is aware of a number of wonderful works of art that have been incorporated into the design of the facility and grounds. Each piece serves, I believe, a special purpose in Bronson’s overall vision to help both patients and visitors feel better.”

### Theodore Cooper Award for Distinguished Volunteer Service

Timothy and Joy Light became a part of the Kalamazoo community in the mid 1980s, and since then have given generously of their time, energy, talents and resources in support of the community’s cultural activities. Both individually and as a couple, their contributions to the arts of this community are overwhelming.

Dr. Timothy Light began his career in Kalamazoo in 1986 as professor of linguistics and Asian studies, and eventually provost and acting president, of Kalamazoo College. He joined Western Michigan University in 1991, where he is professor of comparative religion and Asian and Middle Eastern languages.

In addition to fulfilling the demands of his professional life at WMU, Dr. Light has undertaken many volunteer projects within the community. He has served more than two full terms on the board of directors of the Kalamazoo Institute of Arts where his guidance and counsel have been invaluable. He has also served on the boards of The Civic Theatre, the Community Dispute Resolution Center, Education for the Arts, World Affairs Council of Western Michigan, and City of



**Sally Putney, Photography  
Kingscott, Oct. 1 – 31**

Kalamazoo Community Relations Board. His support of art education has extended beyond Kalamazoo as the Governor’s appointee on the Michigan Council for Humanities. He has also served, and continues to serve, on national and international boards such as the International Society for Chinese Language Teaching, Graduate Theological Union in Berkeley, California, and most recently has been appointed Chairman of the Board for Christian Higher Education in Asia.

Supporting nominator Bernard Palchick, vice-president for college advancement at Kalamazoo College, wrote, “Tim, ever the nurturing educator, never lets an opportunity to build a new understanding of the arts pass . . . His enthusiasm for public art projects builds into the lives of many in the community daily encounters with art.”

WMU President Emeritus Diether Haenicke describes Dr. Light as “one of the most erudite colleagues I ever encountered . . . he combines an insatiable thirst for learning with broad and genuine interest in the humanities and the arts.”

Joy Light has also been a productive volunteer in the Kalamazoo arts community. She has been a long time member of the Kalamazoo Art League Board and served as its president from 1998–99. Under her leadership the Art League’s evening lecture series was initiated. This major addition to the traditional Art League morning

lectures opened the program to a new and otherwise under-served audience. Joy personally raised the funds that enabled the Art League to bring nationally recognized speakers to Kalamazoo by developing a collaborative effort between the Art League, WMU, Kalamazoo College, Kalamazoo Valley Community College, Davenport College, Plaza Arts Circle, Kalamazoo Public Library, and the W.K. Kellogg Foundation.

Joy has also spent numerous hours dedicated to various arts organizations in this community, serving on the boards of such organizations as the Arts Council of Greater Kalamazoo, University Theatre Guild, Kalamazoo Symphony Orchestra, Kalamazoo Institute of Arts, and Education for the Arts.

As a volunteer guest curator at the Kalamazoo Institute of Arts, Joy used her understanding of Asian art and her special skill in building collaboration when she coordinated an Asian Art exhibit in cooperation with members from the arts community, local universities, and from the Asian community. Nominator Betty Speigelman wrote, “Joy’s artistic sensitivities and ability to establish collaborations make an imprint wherever she is involved.”

Supporting nominator Bernard Palchick wrote, “What distinguishes Tim and Joy is their passion for the arts and their application of that passion to enhancing the role of the arts in building community.”

### Announcement

Host Families are urgently needed in Kalamazoo and Portage for the Council for Educational Travel’s program for exchange students with musical and theatrical backgrounds. Call Sarah Wright, Community Coordinator, at 492-0305 for more information.

## Welcome Members

The Arts Council welcomes these new and renewing members who have joined us between April 16, 2002 and July 16, 2002. For information about individual, corporate and organizational membership, please call 342-5059.

Flowservice  
James Holtgreive, DDS  
Jaqua Realtors  
Parish Associates  
Park Trades Center  
Retro  
Smartshop  
Stryker Corporation  
The Trinity Group, Ltd.

Education for the Arts  
Fontana Chamber Arts  
Kalamazoo Ballet Company  
Kalamazoo Civic Theatre  
Kalamazoo Community Chorale  
Kalamazoo Concert Band  
Kalamazoo Film Society  
Kalamazoo Institute of Arts  
Kalamazoo Symphony Orchestra  
Lovell Street Gallery  
Plaza Arts Circle  
Renaissance Enterprises  
The Event Co./New Year's Fest  
Thornapple Arts Council  
Whole Art Theatre  
WMU Dance Department

Biruta Abuls  
Gloria Badiner  
June Belitz  
Bijoy Bhuyan  
Susan Blackwell Ramsey  
Milton J. Brawer  
Wendell Buckland  
Barbara Thierry Buysse  
Susan Carr  
Tom Chandler  
Daniel and Jill Christian  
Tenho Connable  
Raphael Crawford

Trudy Cobb and Benjamin Dennard  
Ruth Ann Dibert  
Kim L. Dixon  
Michael Duhome  
Matt Dunstone  
Michael Dzialowski  
Catherine E. Ellis  
Hans and Betty Engelke  
Judith Farmer  
Paul Flickinger  
M. Arlene and J. Alex Gardner  
John Gordon  
Maryellen Hains  
Al Harris, Jr.  
Tamara Hirzel  
Gayle and Garrett Hoogstraten  
Thomas and Brigitte Huff  
John Idema  
Josh Johnson  
Jayne Jones  
Carolyn Koebel  
Mary Large  
Maryjo Lemanski  
Elizabeth Lennon  
Rachel Levine  
Colette Lewis  
Christopher and Margo Light  
Vera Loscalzo  
Paula and Ted Lupina  
Patrick and Bette Neuman  
Kathleen Newby  
Sandy Nicholson  
Martin and Pamela Obed  
Marilyn O'Bryant  
James C. Palmore  
Michael Parr

Patricia Pettinga  
Lois Plaver  
Laurie DeLoof Pruitt  
Eve Reid  
Lawrence Renuart  
Charles and Lou Ritter  
Thomas and Conni Rossi  
Jacquelyn Ruttinger  
Barbara B. Smith  
Betty and Robert  
Spiegelman  
Susan and George Starrett  
Mary Thompson



**WMU Grad Students, Works  
West Michigan Cancer  
Center, June 1–Sept. 30**

Katheryn Trenshaw  
James C. and Mary L. Tyler  
Angelyn Van Hamersveld  
V. Bruce Vreeland  
Alexander Washington  
Patricia and Mlen-Too Wesley  
Mary Whalen  
Brooke Wilmot  
Ramon and Vonette Zupko  
Roann Bonney and Bryan Zochoer

## opportunities

### Workshops & Conferences

**Nonprofit Enterprise at Work (NEW)** offers more than 50 professional development opportunities to Michigan's nonprofit community, including ten free workshops on technology, finance, resource development, and leadership that are new this fall. Workshops run through December 6. Visit [www.new.org](http://www.new.org) to view the complete fall 2002 calendar. Register online or by phone. Contact: NEW, 1100 N. Main St., Ann Arbor, MI, 48104; Phone: 734/998-0160; Fax: 734/998-0163.

**The National Alliance For Media Arts and Culture** annual conference will be held October 2–5, 2002 in Seattle, WA. The title is Pull Focus Pushing Forward: Media Arts Connecting Culture and Community. For information, email [janet@911media.org](mailto:janet@911media.org) or visit [www.pullfocus.org](http://www.pullfocus.org).

**Arts and Culture Training Camps** are a series of regional management workshops offered by the Michigan Association of Community Arts Agencies (MACAA) and the Michigan Museums Association (MMA). "Writing a Grant Application" will come to the Western Upper Peninsula and Traverse City soon, and "Finding Funding Sources" will come to Flint and Alpena. For information and registration, contact Michelle Tolkan at [www.maca.com](http://www.maca.com).

**The Business of Being an Artist Workshop**, presented by ArtServe Michigan, will take place at the Urban Institute of Contemporary Arts in Grand Rapids on November 22. This daylong program for self-employed artists working in all disciplines will offer workshops with such titles as Marketing & Promotion, Accounting, Grants & Funding and Legal Issues. For details, contact 248/557-8288, x 7 or [www.ArtServeMichigan.org](http://www.ArtServeMichigan.org).

### Jobs

**The Director of the Green Street Art Center** in Middletown, CT will work in concert with Wesleyan University's Center for the Arts and the community to establish and operate this new cultural and educational community resource, particularly for children and families with low and moderate incomes. Experience in community arts development required. Send cover letter/resume to Wesleyan University, 212 College Street, Middletown, CT 06459. E-mail: [resume@wesleyan.edu](mailto:resume@wesleyan.edu).

**Technical Director** (part-time) with broad-based skills is being sought for the Walk & Squawk Performance Project, an innovative physical/visual theatre company that operates the Furniture Factory, a new performance space in Detroit's Cultural Center. Programming includes company-created work, international exchange residencies and multi-disciplinary presenting. For information and/or to apply (with resume, salary history and references), email Yvonne DuQue, [yvonne@walksquawk.org](mailto:yvonne@walksquawk.org).

**Cultural Affairs Manager** is sought for the City of Ventura (CA), Cultural Affairs Division to oversee granting, cultural programs, special events, and other activities. BA in arts administration or related field and four years managing public arts/cultural services required. Experience in grants and fundraising and advanced degree preferred. Call 805/658-4777 and visit [www.ci.ventura.ca.us](http://www.ci.ventura.ca.us).

### Grants

**National Endowment for the Arts** grants are available. October 1 is the deadline for National Heritage Fellowships. November 5 is the deadline for a statement of interest for Resources for Change: Technology.



**Mary Whalen, Photography Arts Council, Oct. 1 – 31**

On January 24, 2003, American Jazz Master Fellowship applications are due. For full information, contact [www.arts.gov](http://www.arts.gov) on the web.

**Steps to Art** is a new charitable program to raise funds and awareness for early childhood arts education programs.

This national effort — initiated by partners Americans for the Arts, Elefanten USA, a shoe manufacturer, and children's recording artist Laurie Berkner — will include a fundraising recording, a concert tour, and a grant to fund eligible arts organizations working with preschool-aged children. Ten organizations will each receive a minimum of \$5,000. For guidelines and information visit [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org) and click on Education. Contact Carrie Gloudemans at 202/371-2830 or [cgloudemans@artsusa.org](mailto:cgloudemans@artsusa.org).

**Artslink Projects** provide support to US artists, curators, presenters and arts organizations to work with their counterparts in 27 countries in Central and Eastern Europe and Central Asia. In 2003, applications will be accepted from individual artists, curators and nonprofit arts organizations working in visual, design or media arts. To receive information, visit the web site [www.cecip.org](http://www.cecip.org) or contact CEC International Partners at 212/643-1985 x 22. Deadline is January 15.

### Exhibits

**The Portage District Library** has fall openings for exhibits. Contact Marsha Meyer at 329-4542 x 710, or [mmeyer@pdl.lib.mi.us](mailto:mmeyer@pdl.lib.mi.us).

**The National Cherry Blossom Festival 2003 Poster Contest** invites entries on the theme: Cherry Blossoms as a Symbol of Friendship between the Peoples of the United States and Japan. Entries are due September 30. Rules, guidelines and information are available by contacting the Millennium Arts Center, 65 I St. S.W., Washington DC 20024. Telephone 202/479-2572. Email [artatmac@aol.com](mailto:artatmac@aol.com). Download information from [www.millenniumartscenter.org](http://www.millenniumartscenter.org).

**The Lansing Art Gallery** is accepting applications for the Holiday Art Mart. Works are displayed for more than 40 holiday shopping days in a gallery setting in downtown Lansing. A sales staff and state-wide marketing is provided. Michigan artists age 18 and over with original artworks only are eligible. Entry deadline is October 11, 2002. For details and an application form, phone Katy Emmons at 517/374-6400; email [lansingartgallery@yahoo.com](mailto:lansingartgallery@yahoo.com).

## reSources

**Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences**, released on June 10, 2002, reveals that America's nonprofit arts industry generates \$134 billion in economic activity every year, including \$24.4 billion in federal, state, and local tax revenues. Full information at [www.AmericansForTheArts.org/EconomicImpact](http://www.AmericansForTheArts.org/EconomicImpact).

**Information About Local Artists**—from 1920s through 1969—is now available at the Kalamazoo Public Library (KPL) website: [www.kpl.gov](http://www.kpl.gov). Post 1969 information can be found in the name-files in KPL's Local History Room and through the local history and *Gazette* database. KPL's local history database also includes some 300 names of area artists about whom the Kalamazoo Institute of Art holds files of information. For help in searching for this information, call the KPL History Room desk at 269/553-7808.

**Foundation Grants to Individuals 3.0** (CD-ROM) features facts on over 4,800 foundation and public charity programs that provide funding support for scholarships, grants, and more. Visit [fdncenter.org/marketplace/catalog/](http://fdncenter.org/marketplace/catalog/) for details.

**Chapter One** allows you to read the first chapters of selected new books, most of which have been reviewed by *The Washington Post*. Visit [www.washingtonpost.com/wp-srv/style/books/chapterone.htm](http://www.washingtonpost.com/wp-srv/style/books/chapterone.htm) and read.

**The W.K. Kellogg Foundation Evaluation Handbook** is a comprehensive handbook on evaluation that incorporates a participatory process, uses a multidisciplinary approach, and focuses on outcomes and building capacity. Find it at [www.wkkf.org/pubs/Pub770.pdf](http://www.wkkf.org/pubs/Pub770.pdf).

## Grant winners

### Irving S. Gilmore Emerging Artist Grant

**Carl D. Nilsen ...** for summer study in New York City with Billy Martin, renowned contemporary ethnic drummer and percussionist.

**Steven C. Smith ...** for travel to Greece to video document University of Detroit-Mercy Classic Theatre Program.

**Jana Hanka ...** for participation in two sculptural symposia in the Czech Republic.

**Martha Croasdale ...** for advanced level coursework in glass casting at Pilchuck Glass school and development of new curricula for teaching the techniques in Kalamazoo.

**Mickey Solis ...** for a month-long intensive theatre workshop in Suzuki Method and Viewpoints improvisational technique at the Saratoga International Theater Institute.

**Susan Blackwell Ramsey ...** for editorial assistance and expenses to compile and publish a first volume of poetry.

### Arts Outreach Fund Grant

**Mary Brodbeck ...** for promotional costs in seeking venues for the *Reflections of Superior*—Artists Under Sail traveling group exhibition.

**Sidney Ellis ...** for puppetry and storytelling performances for Housing Resources, Inc. Family Shelter residents.

**Carolyn Koebel ...** for a rhythm-based music therapy program for emotionally disturbed adolescents at Lakeside Treatment and Learning Center.

**Allison Williams ...** for research and playwriting based on incidents in the life of Laura Ingalls Wilder, to be toured to Kalamazoo County elementary schools.

**Fontana Chamber Arts ...** for tickets for Vine and Edison neighborhood residents for a performance by Detroit native jazz violinist Regina Carter.

**Renaissance Enterprises ...** for five programs bringing music to special audiences in rural, outlying areas and non-nursing home settings.

**New Year's Fest of Kalamazoo, Inc ...** for free buttons to New Year's Fest 2003 for social service agencies, group homes and economically challenged middle and high school students.

**Wellspring/Cori Terry & Dancers ...** for upcoming Alternative Dance Project production of *HairStories* by the African-American dance company, Urban Bush Women.

### Awarded both Emerging Artist and Arts Outreach Grants:

**Tara L. Matkosky ...** for participation in two sections of NYU's Educational Theatre Study Abroad program in London, working on the development of drama programs for young people.

## EXHIBITIONS



**Kim Traverse, Drawings and Mixed Media, West Mich. Cancer Center, Oct. 1 – Jan. 31**

## We're Not Going Postal Anymore

Beginning with the November issue, *Kazooart* will become an electronic publication.

Our reason for this is to reduce expenses. This summer the U.S. Postal Service increased its postage rates in many categories, including those for non-profit organizations. These increased costs to distribute *Kazooart*, combined with a projected decrease in revenue from our State of Michigan grants, has made it necessary for us to re-evaluate how we do some things.

With an online newsletter you'll still be able to find the same timely, practical information. You can go to

the web site  
and read  
online  
or  
down-  
load for  
later. The  
electronic  
version will  
save some  
trees, and it

will be easy to share with dozens of friends and colleagues just by sending an email. We look forward to sharing news with you online. ☺



## Arts Council Calendar

Here's a list of key dates and deadlines at the Arts Council. For more information, please call us at 269/342-5059.

Sept. 30	Grant Writing Workshop	Kalamazoo Public Library, 9 am
Oct. 1	MCACA Region 15 Mini-grant applications due	<i>Eligible:</i> Schools, municipalities, and any 501(c)(3) organization
Oct. 1	Gilmore Emerging Artist Grant applications due	<i>Eligible:</i> Individual artists
Oct. 4	Art Hop	Schedule of participants mailed to Arts Council members
Oct. 7	MAGIK applications due	<i>Eligible:</i> Kalamazoo County public and private school teachers and/or administrators
Oct. 30	Arts Fund grant workshop	Arts Council Harold & Grace Upjohn Board Room, 4 pm
Nov. 1	Art Hop	Schedule of participants mailed to Arts Council members
Dec. 1*	Arts Fund grant applications due	<i>Eligible:</i> Individual artists and 501(c)(3) arts organizations
Dec. 4	Region 15 Mini-Grant workshop	Lakeside Learning & Treatment Center, 4 pm
Dec. 6	Art Hop (with downtown merchants)	Schedule of participants mailed to Arts Council members
Jan. 1*	Gilmore Emerging Artist Grant applications due	<i>Eligible:</i> Individual artists

*Dates listed with an asterisk (\*) fall on a holiday or weekend. Grant applications are due the next business day.*



Epic Center  
359 S. Kalamazoo Mall, Suite 203  
Kalamazoo, MI 49007

arts council  
OF GREATER KALAMAZOO



michigan council for  
arts and cultural affairs



NATIONAL  
ENDOWMENT  
FOR THE ARTS

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