

# the muse

*Timely, practical information  
from the Arts Council  
of Greater Kalamazoo*

## CALL FOR COMMUNITY ARTS AWARDS NOMINATIONS

Nominations are due by Wednesday, May 19 for the Community Medal of Arts, the Theodore C. Cooper Award for Distinguished Volunteer Service and the Business Arts Award. Nomination forms and guidelines will be available by the end of the month, and may be picked up at the Arts Council office, Epic Center Suite 203, or downloaded from the Web at [www.kalamazooarts.com/community/index.asp?page=caa](http://www.kalamazooarts.com/community/index.asp?page=caa).

The Community Medal of Arts celebrates those residents and employees in Kalamazoo County who are actively engaged in the artistic life of the community. The award is given only to individuals. Artists, teachers, and administrators are eligible for this award.

The Theodore C. Cooper Award for Distinguished Volunteer Service recognizes dedicated individuals whose lives exemplify a broad range of volunteer service to the arts community. Award recipients need not be an artist, teacher or arts administrator.

The Business Arts Award honors local businesses for their strong support for the arts community.

The awards will be presented at the annual Community Arts Awards gala to be held September 9 in the Dalton Center at Western Michigan University. For more information, contact the Arts Council at 269-342-5059.

WWW.KALAMAZOOARTS.COM | INFO@KALAMAZOOARTS.COM | F: 269.342.6531 | P: 269.342.5059

Dear Arts Council Members,

It does seem like only days ago that I was asked to be the Executive Director of the Arts Council. Back then, we were in a tiny office at the Kalamazoo County Building. I don't know how many of you had been to our offices at the County Building –



Judy Joliffe

they were very crowded, but very friendly. The only problem was hardly anybody knew what the Arts Council did or where they could even find us.

Thanks to the persistence of Phil Long and the generosity of local foundations and the Radisson Hotel we moved to our spacious quarters at the hotel in July 1995. We had a whole 1,200 sq. ft. There was a real conference room and space to have a gallery. It was a great location, although a bit crowded on Art Hop night. Our staff increased from three and half to four full time and two student interns.

Then came that fateful day in 1996 when Crescendo, then Young Strings Academy, Black Arts & Cultural Center, and Wellspring Cori Terry & Dancers came to see us to ask for our help in finding some shared space to rent. Thanks to the generosity of this community we were able in a short time to put together the funding, find a building, and here we are at the Epic Center. What a success story it has been, and what a fortunate occurrence for the whole community.

The staff has grown to seven, we have 3,500 sq. ft, and the Epic Center is flourishing. What a change.

To be a small part of the growth of the Arts Council and the acceptance of the arts in Kalamazoo has been extraordinary. I was so fortunate to be given this opportunity and to have the staff, board and community to make the Arts Council such a vital part of Kalamazoo.

Thank you for sharing this journey with me.

*Judy K. Joliffe*

## Did you know...

**KALAMAZOOARTS.COM**

features downloadable applications for all of the Arts Council's grant programs – including the MCACA Region 15 Mini-grant. We are the only arts council in the state of Michigan to offer this level of service.



Group Show  
Artists in the Impressionist Style  
June 1 – June 30, Arts Council

## FINALISTS ANNOUNCED FOR ARTS COUNCIL EXECUTIVE DIRECTOR

Three finalists for the position of executive director at the Arts Council of Greater Kalamazoo will be interviewing with the Arts Council board of directors, staff, members, donors and the community on April 13 –14, at the Epic Center.

The finalists are Janet Karpus, Kalamazoo; Rod McCullough, Lancaster, PA; and David Speers, Edmonton, AB, Canada.

The schedule for the public forums is as follows:

April 13, 3:30 – 5 pm, Rod McCullough; April 13, 7 – 8:30 pm, Janet Karpus; and April 14, 7 – 8:30 pm, David Speers.

Janet Karpus is employed at Western Michigan University as director of the Office of Conferences and Seminars which runs non-credit educational programs within the Division of Extended University Programs. From 1990–2000, Karpus was involved with the local chamber music organization Fontana Concert Society, where she served as executive director for five years. While at Fontana, Karpus oversaw the merger of the organization with the Chamber Music Society into Fontana Chamber Arts. She is on the board of Wellspring/Cori Terry & Dancers and served as president for nine years. Karpus currently is a member of the steering committee for the Cool Place Project. She has a Bachelor of Music degree from Potsdam College in New York and a Master of Music from Western Michigan University.

Rod McCullough is managing director of Fulton Opera House in Lancaster, PA, a position he has held for three years. He has been involved in producing works with professional ballet, symphony and theatre companies. Prior to that, he was executive director of Lincoln Community Playhouse in Lincoln, NE. There he conducted a \$750,000 capital fund drive and renovation. McCullough has served on the board of directors for the American Association of Community Theatres and is a recipient of the Art Cole Award for Achievement in Community Theatre, an award for lifetime community theatre leadership. He has a Bachelor of Arts in English from University of Nebraska.

David Speers was general director of the Arizona Opera in Phoenix and Tucson from 1998–2003. He was responsible for artistic and administrative functions of the organization and its \$5.8 million budget. In his first four years at Arizona Opera, Speers was responsible for \$2.3 million in new contributions to the organization.

He oversaw major renovation to Arizona Opera's production and administrative facility in Tucson and the administrative office in Phoenix. He presently is consulting for Opera Ontario. Before Arizona Opera, Speers was general director of the Calgary Opera Association. He served on the Opera America board of directors from 1995–2001. Speers has been a juror and peer assessor for the National Endowment for the Arts. He hosted the five-part series, Opera's Most Beloved Music on CBC. He holds Bachelor of Music and Master of Music degrees from the University of Alberta-Edmonton.

A search committee selected the finalists from among some 60 applicants. "The candidates have diverse backgrounds and skills, but all of them are highly qualified," says Brooks Godfrey, Arts Council board president.

At the public forum, the candidates will give a presentation about themselves and their visions for the Arts Council. Those who attend the forums will be asked to complete an evaluation form. "The search committee wants input from the board, staff, Arts Council members and donors, and from the larger community in making this important decision," says Godfrey, adding "We want a consensus selection."

Last fall, the Arts Council's beloved executive director Judy Jolliffe announced that she would retire effective June 1, 2004. She has been executive director since 1995.

The Arts Council was founded in 1966. Its mission is to support, promote and fund the arts in the greater Kalamazoo area.

#### **SUNDAYS AT THE STAGE IN 2004**

Summer is right around the corner, and so is Sundays at the Stage. The Arts Council will once again offer Sunday afternoon concerts in Bronson Park. The season is a mix of old favorites and new sounds. Below you will find the full schedule of performances. All concerts take place at 4 pm in Bronson Park and are free of charge. Be on the lookout for a more detailed brochure coming in the mail.

June 13	Kalamazoo Singers
June 20	Kalamazoo Concert Band
June 27	Crossroads Blues
July 11	Kalamazoo Symphony Orchestra (starts at 7:45 pm)
July 18	Nexus
July 25	Whiskey Before Breakfast
August 8	Sweetcorn
August 15	Greater Kalamazoo Dixieland Society Jazz Band
August 22	Western Brass Quintet

#### **FOOD IN ART**

A recent story in Arts Business News says that food is becoming a popular subject for fine art. As the American passion for food continues to grow, artists are beginning to pick up on the trend. Art whose theme revolves around food or cooking has become immensely popular, not only with restaurants and bars, which are a common place for such works, but also in private collections.

Images of chefs and still lifes featuring wine or the classic fruit and vegetables are gaining popularity particularly in the home textiles industry. Major retailers are using food art for home decor like clocks, coffee mugs, towels, and prints.

Arts Business News also reports that artists who explore this food



Jackie Ruttinger  
Paintings and Drawings  
April 1 – April 30, Arts Council

#### **ARTS COUNCIL SEEKS SHOW IDEAS FOR 2005**

Arts Council exhibitions coordinator Lee Doezema is booking exhibits for 2005. He's looking for ideas. We welcome proposals for individual or group shows. Lee coordinates exhibits at these galleries:

- Arts Council
- Borgess Woodbridge
- Copper
- Cosmo's Cucina
- Kingscott
- Tromblay
- West Michigan Cancer Center

If you're interested in a show, e-mail Lee at [mezeod@msn.com](mailto:mezeod@msn.com).

# exhibition opportunity

## THE ANNUAL ARTS

**FOR THE PARKS** painting competition, sponsored by the National Park Academy of the Arts, in cooperation with the National Parks Foundation, is now accepting entries. The committee seeks paintings whose subject matter captures the beauty and uniqueness of any National Park. For further information, visit [www.arts-fortheparks.com](http://www.arts-fortheparks.com)



Margie DeGroot  
Photography and Watercolor  
May 1 – June 30, Cosmo's Cucina

trend are being met with great success. Those who have taken up subjects involving food are attracting interest from local restaurants and gourmet grocery stores. The buyers want to decorate with art that makes one want to create or enjoy great food. And they aren't just interested in paintings – photography, digital art, and drawings that speak to the “foodie” culture are all on the cutting edge of what's popular.

## welcome members and donors

*The Arts Council welcomes these new and renewing members and donors who have joined us between January 1 and March 10, 2004. For information about individual, corporate, and organizational membership, call 269-342-5059.*

Barbara Andreadis	Janet Karpus	Hispanic American
A. Dale and Harriet F. Angell	Thomas and Gail Kasdorf	Council
Gordon Charles Boardman	Conrad Kaufman	John E. Fetzer Institute, Inc.
Connie Bohm	Doris Kunkle	Kalamazoo Aviation History Museum
Lis Boki	Rhonda Larson	Kalamazoo County Family YMCA
Paul Bridenstine	Alexandrea Han Yik Lau	Kalamazoo Jr. Symphony Society
Doreen A. Brinson	Joy and Timothy Light	Kalamazoo Nature Center
Mary Brodbeck	Don Marek	Kalamazoo Public Schools
Anne Brown	Bill and Jeannette Maxey	Kalamazoo Valley Blues Assn.
Vivian Burrows	Tara McKinney	KnockAbout Theatre Co.
Kay and Mervin Burtis	Monica Nahm	Magical Rain Theaterworks
Gay Guard-Chamberlin and Douglas V. Chamberlin	Paul Nehring	Mall City Barbershop Chorus
Joan Colgren	Patricia Noteboom	Michigan Bach Collegium MRC
David H. Curl	Kevin O'Donnell	New Vic Theatricals, Inc.
Mitzi DeLuca	Suzanne D. Parish	Tower Pinkster and Titus Tromblay
Jeff and Dede DeNooyer	Romeo E. Phillips	Vaudeville Association
Linda DeYoung	Marian Putney	Western Michigan University College of Fine Arts
Joann Dodson	Kay Randels	WMU Unified Clinics
Gordon Dolbee	Barbara Renshouse	Century Buick-GMC Truck, Inc.
Marsha Meyer and Michael Dunn	William Reynolds	Comerica Bank
Diane and Randall Eberts	Jacquelyn Ruttinger	CTS Telecom Inc.
Patricia Edgerton	Stacey Saunders	D.L. Gallivan, Inc.
Sy Ellens	Lawrence and Marilyn Schlack	Gazelle Sports
Chuck and Tucky Elliott	Peter and Libby Seaver	Kalamazoo Gazette
Heidi Fahrenbacher	Fritz Seegers	Park Trades Center
Anne Fassler	Rae Sills	PdA Associates
Cheryl Dineen Ferrin	Christena Smith	
Judy Finnegan	Elizabeth J. Start	
Paul Flickinger	Suprotik and Julie Stotz-Ghosh	
John Fraire	Dhera Strauss	
Jerrold French	Charles Stroh	
Linsey Furry	Bobbe Taber	
Gary Glaser	Lewis Tardy	
Leo P. Goddeyne		
Jaimy Gordon	Art On A Whim	
Jonei	Chinese Lion and Folk Dance Troupe	
	Crescendo Academy of Music	

# opportunities

**THE ALFRED BERKOWITZ GALLERY** at the University of Michigan, Dearborn is now accepting submissions for the 8th Annual All-Michigan, All-Media Competition to be presented May 7–June 18. Works dealing with ethnic diversity and our cultural heritage and traditions will be given special consideration. Call 313-593-3592 for details.

**MICHIGAN CHALLENGE BALLOONFEST** is now accepting applications for its juried arts festival June 25–27, 2004 in Howell, Michigan. The show features all media including, but not limited to, pottery, glass arts, metalworking, ceramic, photography, painting and sculpture. To apply, see [www.michiganchallenge.com](http://www.michiganchallenge.com).

**THE SAGINAW ART MUSEUM** is accepting submissions for its Michigan Invitational Ceramics Exhibition. The deadline for submissions is May 15, 2004. Interested artists should email Michael Bell, Curator of Collections and Exhibitions at [mbell@saginawartmuseum.org](mailto:mbell@saginawartmuseum.org), or call 989-754-2491.

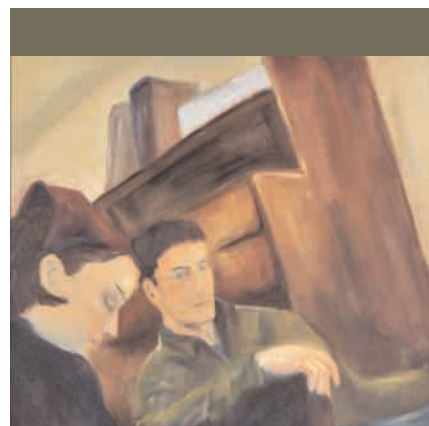
**JOYFUL EXPRESSIONS...CELEBRATING THE LIVING SPIRIT**, a juried art show sponsored by the First Congregational Church of Battle Creek, is now accepting entries from regional artists. The show is scheduled for April 30. For additional information, call 269-965-1225 or 269-565-0029.

**THE HIAWATHA ARTIST IN RESIDENCE PROGRAM** is now accepting applications for its 2005 residency. This residency program is designed to connect artists with the Hiawatha National Forest and the surrounding communities. Applications will be accepted through Dec. 15, 2004. For more information, visit [www.fs.fed.us/conservation-arts/residencies](http://www.fs.fed.us/conservation-arts/residencies)

**THE FLUSHING WOMEN'S CLUB** seeks entries for its 38th annual "Art in the Park" fair. All artwork must be the artist's original conception. For more information, call Ellen at 810-238-7370 or 810-659-3727.

**THE FREE AND ACCEPTED MASONS OF HICKORY CORNERS** will be accepting entries for its 2004 Fine Arts Photography Show beginning June 5. Only original photographic work completed in the last four years can be entered. For more information, or for an application call 269-501-5918.

**THE STATEWIDE PLEIN AIR PAINTERS ORGANIZATION** is seeking interested plein air painters to form a new statewide organization. The organization's purpose will be to provide regularly scheduled plein air outings around the state, and other services for its members. For more information contact Sharon Griffes Tarr at 517-372-0219.



Drew Brockington  
Paintings  
April 1 – April 30, Kingscott Gallery

## CONGRATULATIONS

to Amy Levine whose video "Dishes: Collecting Fiesta" was selected best documentary at the East Lansing Film Festival in March.

## CONGRATULATIONS

to Judy Jolliffe who has been honored with these recent awards:

Glass Ceiling Award from  
the Kalamazoo Network  
Business Direct Weekly's 30  
Leaders Over 60  
Tony Griffin Golden Word  
Award from Intercom  
and Professional Women  
Communicators

## Did you know...

**ARTSERVE MICHIGAN** offers its statewide membership the opportunity to purchase individual health insurance from the Total Insurance Products Services division of GMAC insurance, a subsidiary of GMAC Financial Services. Members have four basic health plans and two specialty plans from which to choose. For more details visit [www.artserve-michigan.org](http://www.artserve-michigan.org), or call 248-557-8288, ext. 17.

Artserv Michigan also has a Volunteer Lawyers for Arts and Culture program. The referral service provides pro-bono legal assistance for arts related matters to income-eligible artists and cultural organizations who qualify. Applications for services can be downloaded at [www.artserve-michigan.org](http://www.artserve-michigan.org) or contact Darlene Rothman at 248-557-8288.



John Kochmanski  
Digital Photography  
May 1 – May 30, Kingscott Gallery

**THE 2004 COURAGE CARDS** Art Search is conducting a nationwide art search to find artwork for its 2005 original fine art holiday greeting card collection. Submissions will be accepted through the month of May. For submission guidelines, visit [www.couragecards.org](http://www.couragecards.org), or call 1-888-413-3323.

**GIFTS OF ART**, an arts enrichment program of the University of Michigan Health System is now accepting submissions for the 2004–05 exhibit year. For more information visit [www.med.umich.edu/chs/arts.html](http://www.med.umich.edu/chs/arts.html) or call 734-936-ARTS.

## grant winners

### Arts Fund

**SUSAN HARRISON** ... for attendance at Nashville Songwriters Association International inservice training and spring songwriting symposium.

**DEREK MENCHINGER** ... for completion of CD, *This Floating World*, and live performance at the Wellspring Theatre.

**MARTIE GROAT** ... to prepare and edit Washington Square Co-op resident monologues for use in middle school students' performance pieces.

**DHERA STRAUSS** ... for completion of a video documentary showcasing lives and personal histories of Washington Square residents.

**MARY BRODBECK** ... for an exhibition by Kalamazoo and Japanese artists at Little Cities Gallery, featuring traditional Japanese woodblock prints.

**AMY LEVINE** ... for completion and screening of "Dishes: Collecting Fiesta," a documentary on collectors of Fiestaware.

**CHERYL DINEEN FERRIN** ... for creation of a new body of portrait quilt artwork using various silk techniques.

**VON WASHINGTON, SR** ... for research and completion of a two-act play, *A Glimpse of Heaven*, about the African American inhabitants and activities of the resort town Idlewild, MI.

**WHOLE ART THEATER** ... for general operating support for remainder of 2003–2004 season.

**STULBERG COMPETITION** ... for operating support for semi-finalist and finalist honorariums, certificates, medals and plaques.

**MICHIGAN YOUTH ARTS FESTIVAL** ... for operating support for facility rental, technical production and promotion costs for the yearly May festival.

**MICHIGAN BACH COLLEGIUM** ... for operating support for the remaining concerts in the 2004 season.

**WELLSPRING/CORI TERRY & DANCERS** ... for operating support for three dance programs geared toward minority/rural/ethnic/at-risk youth.

**THE VAUDEVILLE ASSOCIATION** ... for operating support for the theatre ticket scholarship program.

**RENAISSANCE ENTERPRISES** ... for operating support for 2004 administrative and marketing expenses.

**MICHIGAN FESTIVAL OF SACRED MUSIC** ... for operating funds to support the position of assistant director for 3 months.

**BACH FESTIVAL SOCIETY OF KALAMAZOO** ... for operating support for the 2003–04 choral outreach program.

**CRESCENDO ACADEMY OF MUSIC** ... for operating support for administrative assistants' salaries during the 2003–04 fiscal year.

**KALAMAZOO JUNIOR SYMPHONY SOCIETY** ... for operating support for the KJSS Comprehensive Early String Training Program and the needs of at-risk students in all orchestras.

**OPUS 21** ... for operating support for upcoming Michigan and New York concerts.

**FONTANA CHAMBER ARTS** ... for support for artists' fees for the 25th Summer Festival of Music and Art in a new venue at the Kalamazoo Nature Center.

**IRVING S. GILMORE INTERNATIONAL KEYBOARD FESTIVAL** ... for presentation with Education for the Arts of an educational performance by the Jacques Loussier trio in conjunction with the 2004 Gilmore Festival.

**KALAMAZOO INSTITUTE OF ARTS** ... for "El Mercado," a school outreach program celebrating the traditional arts and culture of Mexico.

**KALAMAZOO SYMPHONY ORCHESTRA** ... for musicians in residence, a comprehensive music education program in three Kalamazoo public schools.

### **Irving S. Gilmore Emerging Artist Grant**

**LUBOMIR VELKOV** ... for expenses for creating new work to exhibit in Chicago, through 2004.

**DENISE MILLER** ... for documenting through poetry and photography the stories of enslaved people's escape and those who helped them.

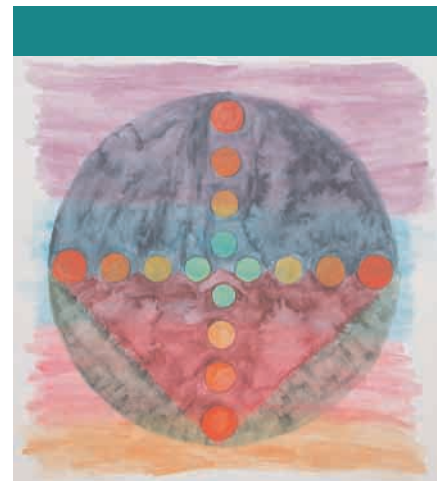
**WILLIAM REYNOLDS** ... for completion of a book-length manuscript, *Union of Dunces*, and submission to first book contests.

**HOLLY JEAN FISHER** ... for completion of a professional marketing portfolio of recent sculptures.

**AMELIA HANSEN** ... to develop professional marketing materials to promote natural science & history illustration work.

**ALEXANDREA HAN YIK LAU** ... for building a Web site as a virtual gallery to market and promote artwork for exhibition opportunities.

**CHARLES STROH** ... for production of a series of intaglio etchings addressing the Seven Deadly Sins and Seven Cardinal Virtues.



Julie Stock  
Healing Mandalas  
June 1 – Sept 30  
West Michigan Cancer Center

## opportunity

**THE MACDOWELL COLONY** is accepting applications for residencies. Founded in 1907 and located in New Hampshire, accepted residents get exclusive use of a studio and room and board for up to eight weeks. For more information, visit [www.macdowellcolony.org](http://www.macdowellcolony.org), or call 606-904-3886.

# arts council calendar

Here is a list of key dates and deadlines at the Arts Council. For more information, please call 269-342-5059.

April 2	Art Hop	Schedule of participants mailed to Arts Council members
April 3	All Ears Theatre: Ethel and Albert in "Trip to New Orleans"	First Baptist Church, 6 pm
April 13-14	Public Forums – Arts Council Executive Director Candidates	Epic Center
April 17	All Ears Theatre: Dead Men Don't Jaywalk	First Baptist Church, 6 pm
May 5	Workshop for MCACA Region 15 Mini-grants	Pierce Cedar Creek Institute, Hastings, 4 pm
May 7	Art Hop	Schedule of participants mailed to Arts Council members
May 15	All Ears Theatre: The Lonely Man	First Baptist Church, 6 pm
May 19	Community Arts Awards nominations due	
May 29	All Ears Theatre: The Shadow in "Spider Boy"	First Baptist Church, 6 pm
June 4	Art Hop	Schedule of participants mailed to Arts Council members
June 12	All Ears Theatre: The Nutcracker: Part 2	First Baptist Church, 6 pm
June 13	Sundays at the Stage: Kalamazoo Singers	Bronson Park, 4 pm
June 20	Sundays at the Stage: Kalamazoo Concert Band	Bronson Park, 4 pm
June 26	All Ears Theatre: Forever and the Earth	First Baptist Church, 6 pm
June 27	Sundays at the Stage: Crossroads Blues	Bronson Park, 4 pm
July 1	MCACA Region 15 Minigrant due	

The Muse is supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

