

the muse

*Timely, practical information
from the Arts Council
of Greater Kalamazoo*

KALAMAZOO CIVIC THEATRE TO COMPETE REGIONALLY

The Kalamazoo Civic Theatre has won the AACTFEST Michigan honor to represent the state at the Regional contest in Fort Atkinson, WI. If they win the Regional they will go on to the National Play Competition in Torrington, CT. The show, "Visiting Mr. Green," features Preston Misner and Art Nemitz who was awarded outstanding performance at the Festival. The show is directed by Bev Riley and produced by Duwain Hunt.



Preston Misner and Art Nemitz perform in "Visiting Mr. Green."

WWW.KALAMAZOOARTS.COM | INFO@KALAMAZOOARTS.COM | F: 269.342.6531 | P: 269.342.5059

A LETTER TO ARTS COUNCIL MEMBERS

Dear Arts Council Members:

I'm writing to thank the many individuals and organizations of Kalamazoo County who are such strong supporters of the arts. Kalamazoo is blessed with a rich cultural environment, and its citizenry makes this possible. To support the arts in their many glorious forms, they serve on boards, take tickets, buy tickets, paint offices, hang up posters, raise money, provide expertise, give money, and give their time. I'm writing to say that we need you more than ever. Michigan's budget crisis will be felt here at home. As you have heard, Governor Granholm's proposed budget for 2004 includes a 50% cut in funding to arts and culture. When you consider that last year this area received some \$800,000 from the Michigan Council for Arts and Cultural Affairs, then you see a 50% cut will be significant. We have no fat arts organizations in this community. Our organizations are already lean and well accustomed to getting by with little money.

What can the arts-loving citizens of Kalamazoo County do?

1) Contact your elected state officials. Legislators are now deliberating on the 2004 budget. If you think that the 50% cut in funding is too steep, call or write your representatives and senators, asking them to reinstate more funding for arts and culture. In your letters and conversations, tell what the arts have meant to you, your family and your friends. Real, personal stories are important.

2) Keep the home fires burning. Continue being the loyal and enthusiastic arts advocates that you are. When you think you're too tired to go to that concert, play or exhibition, muster up the energy to go, and do bring your friends. With your continued support, we'll make it through this difficult time.

Sincerely,

Executive Director, Arts Council of Greater Kalamazoo

**CITIZENS RESEARCH COUNCIL
TO SPEAK ON STATE BUDGET CRISIS**

Tom Clay and Earl Ryan of Citizens Research Council will return to Kalamazoo for a June 19 discussion of Michigan's state budget. The presentation will be in Wellspring Theater at 4:30 p.m. Citizens Research Council is a nonpartisan organization that monitors state funding and has a deep understanding of how Michigan government works.

Clay and Ryan first spoke in Kalamazoo last June when they explained the causes of Michigan's budget crisis. They said Michigan's budget crisis is the worst the state has faced in 40 years. Declining revenues from a slowing economy and from a tax cut enacted in 1998, coupled with growing expenses, have contributed to the shortfall. Because Michigan's rainy day fund has been spent, 2004 and future fiscal years will be worse. Last June, Clay and Ryan suggested it could be six or more years before Michigan's budget recovers.

**APPLICATIONS FOR ARTSERVE MICHIGAN FY04
CREATIVE ARTIST GRANTS NOW AVAILABLE**

ArtServe Michigan, an independent statewide organization, builds support for the arts, artists and cultural activities among citizens of Michigan through advocacy, education and services. It works to create an environment supportive of arts and cultural activities, encourages quality education in the arts, and provides support services for artists, arts organizations and cultural institutions.

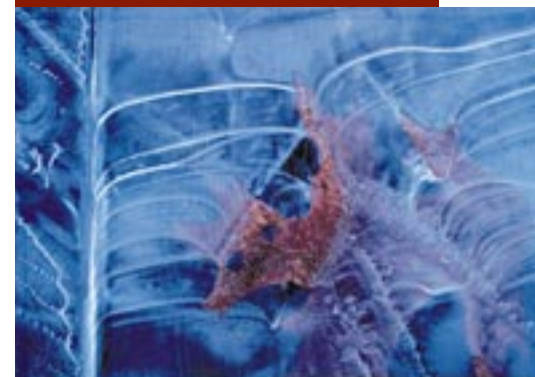
ArtServe's Creative Artist Grant (CAG) supports the creation of new works or the completion of works in progress by individual artists residing in Michigan. The grant has alternating year eligibility.

Applications for FY04 will be accepted in: Visual Arts, Traditional Arts, Design Arts, Dance, Theater, Opera/Musical Theater and Inter/Multidisciplinary categories only. Next year, applications for Music, Creative Writing, Film/Video and Inter/Multidisciplinary will be taken.

The grant application is a two-step process. Step One Applications for the FY2004 program can be downloaded from www.artservemichigan.org/index2.html. To receive an application by mail, send a self-addressed envelope, 9"x12" or larger, bearing 60 cents in postage to CAG FY04, ArtServe Michigan, 17515 W. Nine Mile Road, Ste. 1025, Southfield, MI 48075-4426 by May 9, 6:00 p.m. The second step is by invitation of the review panel and includes the proposed project, budget and public service.

**DANA GIOIA
CONFIRMED AS
NATIONAL ENDOWMENT
FOR THE ARTS CHAIR**

Dana Gioia, nominated by President George W. Bush as the ninth Chairman of the National Endowment for the Arts, was unanimously confirmed by the United States Senate on January 29, 2003. Mr. Gioia assumed office in early February after completing a book of literary essays and an opera libretto in California. He succeeds Michael P. Hammond who assumed office on January 22, 2002, but passed away shortly after that on January 29. Eileen B. Mason, who was appointed Senior Deputy Chairman by the Bush Administration, has been leading the agency since that time.



Randy Pollard, Photography
WMU Unified Clinics
May 2 – July 31

**BEST 100
COMMUNITIES
FOR MUSIC
EDUCATION SURVEY**

The fourth annual Best 100 Communities for Music Education Survey is underway. The survey analyzes program specifics, class size, financial data, and a variety of other indicators to measure the overall quality of music education in a community. If you have a music education program that you would like to have considered for the Best 100 list, visit www.amc-music.org.



April Glass Month Exhibition
Arts Council
April 4 – April 30

**MICHIGAN NONPROFIT ASSOCIATION
NONPROFIT POLICY RECOMMENDATIONS**

The following policy recommendations are based on results of a survey that asked Michigan nonprofit leaders to rank ideas that the next Governor and Legislature should consider to strengthen the Michigan nonprofit community. Although the Michigan Nonprofit Association (MNA) facilitated the discussion that led to the Michigan Nonprofit Agenda, these recommendations represent much more than just MNA's policy priorities. Presented by the nonprofit community, including endorsement by the Michigan Association of Community Arts Agencies, these recommendations will strengthen communities, promote volunteerism and enhance philanthropy across the state. To protect and enhance the services and resources provided by the nonprofit sector, MNA and its partners present the following policy recommendations:

- Revise the Charitable Organization and Solicitations Act (1975);
- Enact legislation to revise the Charitable Organization and Solicitations Act to reflect the changing environment of charitable fundraising;
- Simplify the state grant and contracting process;
- Analyze the current grant and contracting process in regards to nonprofits, and adjust the current system to diversify and increase the number of nonprofit organizations receiving government grants and contracts;
- Promote capacity building for the nonprofit sector;
- Increase funding of the nonprofit sector to enhance training and management assistance for community organizations;
- Increase the sales tax exemption for charitable organizations;
- Enact legislation to amend state tax policy to maintain and enhance sales tax exemptions for Michigan nonprofits;
- Expand current state tax incentives to include contributions to all charities; and
- Enact legislation to retain and expand tax incentives for all 501(c)(3) organizations.

Visit www.mnaonline.org/priorities.htm for more information.

**CARNEGIE CENTER FOR THE ARTS ANNOUNCES
ANNUAL JURIED SHOW AWARD WINNERS**

On Sunday, March 23, at the opening of the Regional Juried Fine Arts and Photography exhibit, the winners of the Carnegie Center for the Arts' annual competition were announced. Kirsten Field of Kalamazoo won first place (\$1000) for her gelatin silver print photographs, *Exhumexhile #1* and *#5*. Lubomir Velkov of Portage received second place (\$500) for his oil painting, *Marionette*. Ben Reed of Topeka, Indiana, won third place (\$300) for his metal and wood sculpture, *Fly*, and Megan Robison of Vicksburg received the fourth place award (\$200) for her watercolor, *Austin's Rooster*.

These artists are among 47 outstanding artists on display at the Carnegie Center for the Arts from March 23 to April 27. Juried by Carol Rhodes, Associate Professor of Art at Western Michigan University, the exhibit showcases local talent from northern Indiana and southwestern Michigan and includes a wide range of media.

CALL FOR COMMUNITY MEDAL OF ARTS NOMINATIONS

Nominations are due by May 21 for the Community Medal of Arts, the Theodore C. Cooper Award for Distinguished Volunteer Service and the Business Arts Award. Nomination forms and guidelines may be picked up at the Arts Council office, Epic Center Suite 203, or downloaded from the web at www.kalamazooarts.com/community/index.asp?page=caa.

The Community Medal of Arts celebrates Kalamazoo County citizens who are actively engaged in the artistic life of the community. The award is given only to individuals. Artists, teachers and arts administrators are eligible for this award.

The Theodore C. Cooper Award for Distinguished Volunteer Service recognizes dedicated individuals whose lives exemplify a broad range of volunteer service to the arts community. Award recipients need not be an artist, teacher or arts administrator. The Business Arts Award honors local businesses for their strong support for the arts community.

The awards will be presented at the annual Community Arts Awards gala to be held September 11 in the Dalton Center at Western Michigan University. For more information, please contact the Arts Council at 269/342-5059.

resource

**THE INTERNATIONAL
HOUSE OF BLUES
FOUNDATION** awards
*scholarships each year to
college bound high school
seniors throughout the coun-
try who have demonstrated
interest and achievement
in the arts and/or shown
leadership in encouraging
understanding among people
of diverse backgrounds.*
For information, phone
323/769-4901; visit
www.ihobf.org.



Tara McKinney, Photography
Cosmo's, May 2 – June 30



Artists and Writers Group Show
Arts Council, May 2 – 31

resource

A NEW WEBSITE FOR GOVERNMENT GRANTS

Www.grants.gov has been released by The E-Grants Program Management Office, which is managing the Presidential Initiative for E-Grants. This site will be the electronic storefront for Federal grants, already featuring links to find Federal Financial Assistance, and, starting in October 2003, featuring E-Apply to submit applications.

welcome members and donors

The Arts Council welcomes these new and renewing members who have joined us between December 11, 2002 and March 18, 2003. For information about individual, corporate and organizational membership, please call 342-5059.

A. Dale and Harriet F. Angell	Willie Johnson
Anne Anson	Thomas and Gail Kasdorf
Tammy Bennett	Jon Reeves and Elaine Kauffmann
Diana L. Blake	Conrad Kaufman
Gordon Charles Boardman	Tom Kendall
Paul Bridenstine	James Kimbler
Doreen A. Brinson	Michael Kucinich
Mary Brodbeck	Doris Kunkle
Joan W. Carver	Ray Kusnier
Carolyn and Dick Chormann	Beth LaBaren-Root
Joan Colgren	Rhonda Larson
Ione M. Condit	Han Yik (Alexandra) Lau
Luciana Costea	Jennifer Leigh
Jeffrey Cox	Joy and Timothy Light
Rick Cristofaro	Matthew Lund
David and Ardyce Curl	Don Marek
Steven D. Curl	Patricia Plasko and Paul Marquardt
Jeff and Dede DeNooyer	Lowell and Elizabeth Mason
Richard and Yoshiko DePeaux	Bill and Jeannette Maxey
Linda DeYoung	Sesta McDonald
Joann Dodson	Tara McKinney
Gordon Dolbee	Thomas Mills
Diane and Randy Eberts	Nathan Mitchell
Patricia Edgerton	Jim and Joan Morgal
Jon Eickhoff	Monica Nahm
Sy Ellens	Patricia Louise Noteboom
Sidney Ellis	Suzanne D. Parish
Patricia Ex	Sesta Peekstok
Lance Ferraro	Romeo E. Phillips
Cheryl Dineen Ferrin	Liane Quinn
Judy Finnegan	Barbara Rensenhous
Cindy Goodison and John Fraire	Curtis Rhodes
Jerrold French	Rich and Stacy Ridenour
Linsey Furry	John B. Running-Johnson
James Gavan	Lawrence and Marilyn Schlack
Leo P. Goddeyne	Lisa Sisley-Blinn
Norman Goodling	Vern and Lyda Stillwell
Jaimy Gordon	Charles Stroh
Richard Groh	Patricia Taylor
Douglas and Gay Guard-Chamberlin	Dorine K. Tedrow
Nan and Fred Harrison	Vince Torano
Jerry Harty	Gay Walker
Duwain Hunt	Lona Walsh
Beverly J.J. Gregus and Jared W. Arnold	James Marcellus Watkins
Sarah Johansson	Christine Weisblat
	D. Terry and Sharon Williams

members and donors

Phillip C. Wilson
Carolyn and Jim Wilson-Garrison
Faye Wingate
Thell Woods
Carol Yager
Taver Zoet

Art On A Whim
Bach Festival Society
Black Arts & Cultural Center
City of Kalamazoo — Recreation Div.
City of Portage — Parks
Crescendo Academy of Music
Festival Playhouse
of Kalamazoo College
Friends of Poetry
John E. Fetzer Institute, Inc.
Kalamazoo Aviation History Museum
Kalamazoo Jr. Symphony Society
Kalamazoo Public Schools
KnockAbout Theatre Co.
Lakeside Treatment & Learning Center
Little Cities Gallery
Magical Rain Theaterworks

Mall City Barbershop Chorus
New Latino Visions
New Vic Theatricals
Signature Artists Cooperative
South County Players
Stulberg International String
Competition
Weavers Guild of Kalamazoo
Western Michigan University
College of Fine Arts
WMU Miller Auditorium
WMU Unified Clinics
WMUK
Borgess Health Alliance
Bronson Healthcare Group
Century Buick-GMC Truck, Inc.
Climax Telephone Co.
Comerica Bank
D.L. Gallivan, Inc.
Kingscott Associates
Little Yellow Frame Shop & Gallery
National City Corp.
Paulson Communications
Tower Pinkster & Titus

job opportunities

THE ARTISTIC COORDINATOR OF THE SPHINX

ORGANIZATION oversees the artistic activities of the organization and supports general office functions. An artistic background, strong communication skills, and a high level of computer literacy are essential. For information, visit www.sphinxmusic.org or contact Afa Sadykhly, Artistic Director, The Sphinx Organization at 313/336-9809; email afa@sphinxmusic.org.

MANAGER (20 hours per week annualized) sought for Michigan Legacy Art Park (MLAP), a wilderness sculpture park with over 30 major art works exhibited along 3 miles of trail. Manager responsible for fund raising, memberships, merchandising, fee collection, grant research and writing, marketing, and communication. Trail maintenance and assisting artists are also required, with a Bachelors degree or equivalent training/experience. Send cover letter, resume, and references to Ken Stevens, President, Michigan Legacy Art Park, 101 Studer Road, Grass Lake, MI 49240.

resource

A MENTORS FOR ARTISTS INITIATIVE

has been established by The Michigan Association of Community Arts Agencies (MACAA) through its Community pARTners: Artists-in-Residence (CPAIR) Program. Michigan artists who wish to extend and realize their potential through engaging in collaborative, community-based art-making projects, but who lack the skills and experience necessary to do so, are encouraged to seek participation in this new initiative as mentees. Stipends of up to \$1,000 are available for artists in any arts discipline. For details, visit www.maca.com /Mentor.



Kathleen Murphy, Paintings
Kingscott, May 2 – 31



Kim Traverse, Multimedia
Tromblay, May 2 – June 30

resources

HEARTLAND ARTS FUND is an easy-to-use, reliable source of fee support for presenters such as performing arts centers, arts councils, or colleges and universities. Visit http://www.artsmidwest.org/programs/heartland_arts.asp and apply before May 1.

eSCHOOL NEWS SCHOOL FUNDING CENTER at www.eschool-news.com/resources/funding/ provides information on up-to-the-minute grant programs, funding sources, and technology funding.

more job opportunities

MANAGING DIRECTOR OF BOARSHEAD THEATER, a nonprofit professional company in its 37th season with a \$1 million budget, will have a theater background, strong communication skills, fundraising experience, organizational skills, grant-writing ability, and experience with budgets, payroll and bookkeeping. Send resumes to Mary Lou Terrien, Chair, Search Committee, BoarsHead Theater, 425 S. Grand, Lansing MI 48933. No email, please.

NEWSLETTER MANAGER/EDITOR is being sought by WWJ Newsradio 950 and ArtServe Michigan to oversee production of a new e-newsletter focused on entertainment and culture. Requirements include: strong writing, editing, and technology skills and ability to work on tight deadlines, troubleshoot and correct production problems, and execute a multi-media marketing plan; 5 years of print, broadcast, or web writing and reporting experience; a working knowledge of HTML; management experience; and ability to work flexible hours. Send resume and writing samples to Georgeann Herbert, Operations Manager, WWJ-WXYT, 26495 American Drive, Southfield, MI 48034; fax 248/455-7297; email gherbert@cbs.com.

DIRECTOR OF EXHIBITIONS FOR CALVIN COLLEGE leads the Art Exhibitions Program, developing the art gallery as a center for education and scholarship, supporting the mission of this Christian liberal arts college. Requirements include a record of museum administrative experience, budget management, writing ability, public relations skills, M.F.A. or M.A., and 3-5 years related experience/training or its equivalent. Send cover letter, resume, and three references by April 1 to Human Resources, Calvin College, 3201 Burton SE, Grand Rapids, MI 49546.

ARTIST-IN-RESIDENCE wanted to help run seasonal art gallery in exchange for gallery sales space plus room and board. Position requires 20-30 hours/week from Memorial Day weekend through Labor Day. Artist selection is based upon review of artwork and experience. Contact Rebecca Glotfelty, The Cycling Salamander Fine Art Gallery, 02217 US31 South, Charlevoix, MI 49720; call 231/547-2333; email realpeoplevideo@core.com.

more job opportunities

DIRECTOR FOR THE MICHIGAN MUSEUMS ASSOCIATION

(MMA) will report to the Board of Directors and be responsible for implementing initiatives, promotions, fund raising and all aspects of Association business in order to fulfill the mission and goals of the MMA. For full consideration, send resume by March 31 to: MMA Search Committee, PO Box 10067, Lansing, MI 48901-0067

ARTIST-IN-RESIDENCY PROGRAM at Bemis Center for Contemporary Arts provides for 2- to 6-month residencies, private studio/living space, stipends, exhibition possibilities, and equipment/supplies. To apply, submit an application form, 10 slides, CV, reviews, \$35 fee, and SASE by September 30 for mid-2004 residencies. Send to 724 S. 12th St., Omaha, NE 68102. For details, phone 402/341-7130; email bemis@novia.net; visit www.bemiscenter.org.

workshops and conferences

ARTS & MINDS: A CONFERENCE ON CULTURAL

DIPLOMACY AMID GLOBAL TENSIONS will be held

April 14–15, sponsored by Columbia University Graduate School of Journalism, New York, New York. For information, visit www.culturalpolicy.org/issuepages/Arts&Minds.cfm.

BUILDING ON THE PAST: LANDMARKS POLICY AND

URBAN DEVELOPMENT— The University of Chicago Cultural Policy Center's 2003 Arts and Humanities in Public Life Conference—will be held Saturday, April 19 in Chicago, Illinois. For information, contact culturalpolicy.uchicago.edu/conf03/index.htm.

Collaboration! Arts Marketing and Sponsorship, Partnerships that Work, will be held April 12–15 in New York, and will feature sessions on how artists and art organizations can partner and collaborate with each other, business, government, and the community to stretch dollars and improve results. For information, contact www.artsmarketingconference.org.

GRANTMAKERS - GRANTSEEKERS 2003 conference, sponsored by the Michigan Nonprofit Association will be held May 19–20 in Lansing, Michigan. For information, visit www.mnaonline.org/.

ARTREPRENEUR: THE NEW ARTS LEADER, the Americans for the Arts Annual Conference, will be held June 7–9 in Portland, Oregon. Info: www.americansforthearts.org/services/events/convention.



Agnes Hughes, Watercolors
Arts Council, June 6 – 30

resource

FastWEB is the largest online scholarship search available, with 600,000 scholarships representing over one billion in scholarship dollars. It provides students with free, accurate, regularly updated information on scholarships, grants, and fellowships suited to their goals and qualifications. For details, visit www.fastweb.com.



Sarah Dudley, Mixed Media
West Michigan Cancer Center
June 6 – September 30

resources

NYFA SOURCE, a new online resource launched by the New York Foundation for the Arts, is the nation's most extensive database of awards, services, and publications for artists of all disciplines. Artists, funders, organizations, and the general public can access it for free at www.nyfa.org/nyfa_source.asp?id=47&fid=1.

calls for entries

SZTUKA 2003! — a second annual festival of art, music, and fine food scheduled for Saturday, June 28, 2003 on the grounds of Legs Inn, Cross Village, MI—seeks entries for the visual arts fair that will be held in the gardens overlooking Lake Michigan. Interested artists should submit 3 slides and an entry form by April 10, 2002. For information and entry forms, call Crooked Tree Arts Center at 231/347-4337 or visit www.crookedtree.org

NEWAYGO COUNTY COUNCIL FOR THE ARTS (NCCA) seeks applications for the 2003 Installation exhibit, September 19–October 18 at NCCA – ArtsPlace, in Fremont, MI. Interested artists should send resume, artist statement, slides/photographs of work and slides/pictures of a previous installation if available. Describe use of space and any special requirements needed and send information to NCCA, Attn: Gallery Committee, 13 E. Main Street, Fremont, MI 49412. Phone 231/924.4022 or visit artsplace@mail.riverview.net.

VSA ARTS seeks artists with disabilities to participate in the 2004 International VSA arts Festival, a 4-day celebration of VSA arts' 30th Anniversary, June 9–12 in Washington, DC. At the Festival, held every 5 years, a large and diverse pool of artists will perform, demonstrate, exhibit and conduct workshops. Application forms and guidelines are available at www.vsartsfestival.org. Postmark deadline is May 30. Artists interested in representing Michigan and receiving financial assistance for the Festival, should send an application copy to 2004 IVSAF, VSA arts of Michigan, 51 West Hancock, Detroit, MI 48201. For information, phone 313/832-3303; email lora@vsami.org; visit www.vsami.org.

resources

FUNDSNET ONLINE SERVICES at www.fundsnet.com is a comprehensive website dedicated to providing nonprofit organizations, colleges, and universities with information on financial resources available on the Internet.

ORGANIZATIONAL CAPACITY—STEPCHILD OR HOLY GRAIL FOR NONPROFITS? is a 2-part article about issues related to organizational capacity, or lack thereof... important issues in the nonprofit sector. Find Part One at www.pnnonline.org/article.php?sid=778 and Part Two at www.pnnonline.org/article.php?sid=781.

grant opportunities

THE SBC FOUNDATION has announced the opening of its 2003 SBC Exceleator competitive technology grants program, which will provide \$9 million in competitive grants to help nonprofits fully integrate technology into their ongoing operations and community outreach. Grants will range from \$2,500 to \$25,000 for one year.

Collaborations will be considered for grants up to \$50,000 for one year. The application deadline is April 22. For details and to apply, call 800/591-9663 or download an application at www.sbc.com/foundation.

THE NEA'S FY 2004 GRANTS FOR ARTS PROJECTS guidelines are now available at www.arts.gov/guide. These guidelines encompass most of the agency's organizational support categories.

PRESERVATION ASSISTANCE GRANTS of up to \$5000 from the National Endowment for the Humanities help small and mid-size institutions—libraries, museums, and historical societies, town and county records offices, archival repositories, community colleges, and underserved departments and units within colleges and universities—improve their ability to preserve and care for humanities collections. New guidelines for 2004 projects are available at www.neh.gov/grants/guidelines. Deadline is May 15.

NATIONAL ENDOWMENT FOR THE ARTS (NEA) grants are available to nonprofit organizations of all sizes and for projects in all arts disciplines. The NEA encourages Michigan artists to be active at the national level and bring more federal dollars to our state. Visit www.arts.gov for more information on the following 2003 grants and deadlines: National Medal of Arts nominations (May 1); Heritage and Preservation (August 18); Challenge America: Access to the Arts/Fast-Track Review Grants (June 2); Learning in the Arts for Children and Youth/Standard Review Grants (June 16); Challenge America: Access to the Arts/Standard Review Grants (August 18).

THE PAUL ROBESON FUND FOR INDEPENDENT MEDIA supports media activism and grassroots organizing by funding the pre-production and distribution of social issue film and video projects, and the production and distribution of radio projects made by local, state, national or international organizations and individual media producers. Deadline is May 3, and maximum award grant is \$20,000. For more information, visit www.fex.org/2.3/grantmakingindex.html.

grant winners

Arts Fund

ELFRIEDE STERN

ALFARAZ ... for a CD recording of recently composed, unpublished works for piano, voice and other instruments.

RENE MEAVE ... for

attendance and mentoring at the 11th Annual Tin Pan South and Songwriters Symposium in Nashville, TN.

PATRICIA PETTINGA ...

to update and maintain a Web site as a tool to promote folk and acoustic music.

MARY WHALEN ... for

a month-long photographic documentation of Yup'ik Eskimos in Southwest Alaska and subsequent exhibition of photographs.

PATRICIA MARIE

DANIELS ... for research, writing and performance of a two-person theatrical production in conjunction with a forthcoming exhibit of Baroque-era paintings at the Kalamazoo Institute of Arts.

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grant winners

continued from page 10

LISA PAPPAS ... for marketing and promotion for songwriting and a new CD, and guitar study with local musician, Joel Mabus.

PATRICIA PLASKO ... for an interactive video installation to include recorded, manipulated and sequenced video seen both projected and on a computer monitor.

SUSAN TEAGUE ... for creation of a new body of work, "Woman: Passion, Power, Divinity."

KRISTEN TRACY ... for revising a poetry manuscript for submission to first book contests.

FAYE WINGATE ... to study with Gilbert "Bobbo" Ahiabgle, a master Kente cloth weaver in southeast Ghana.

YI YANG ... for publicity and promotion for his photographs of the region and people of Chengdu, China.

ACTORS & PLAYWRIGHTS' INITIATIVE THEATRE ... for production cost support for the remaining six productions of the season.

BACH FESTIVAL SOCIETY OF KALAMAZOO ... for operational expenses associated with the expanded 2002-03 vocal and choral outreach program.

BLACK ARTS AND CULTURAL CENTER ... for assistance with administrative costs of rent, staff salary and day-to-day office operations.

FONTANA CHAMBER ARTS ... for educational outreach and artistic expenses associated with the Cavani String Quartet residency and concert.

JULIUS & ESTHER STULBERG COMPETITION ... for funds for honorariums, video production, winners' stipends and accompanist expenses for annual string competition.

KALAMAZOO BALLET COMPANY ... for general operating support for the outreach program in Kalamazoo and surrounding areas.

KALAMAZOO CHILDREN'S CHORUS ... for operational support to help meet expenses for salaries, music, supplies and performance space.

KALAMAZOO INSTITUTE OF ARTS ... for creation of a new ARTreach program focusing on Hispanic folk art.

KALAMAZOO JUNIOR SYMPHONY SOCIETY ... for support for the Comprehensive Early String Training Program for elementary and middle school students, and the needs of at-risk students in all orchestras.

KALAMAZOO SYMPHONY ORCHESTRA ... for implementation of a newly-revised curriculum-integrated music education program.

MICHIGAN YOUTH ARTS FESTIVAL ... for marketing initiatives to help strengthen the infrastructure of the 40-year-old festival.

NEW VIC THEATRE ... for supplemental salary support for company members.

RENAISSANCE ENTERPRISES ... for artist fees and related program and operational costs for enrichment programs for nursing homes, senior centers and other related care facilities.

WELLSPRING/CORI TERRY & DANCERS ... for support for Dance in the Schools and the Youth Scholarship program.

WHOLE ART THEATRE ... for support for general administrative, operating and production expenses for the 2002–2003 season.

arts council calendar

Here is a list of key dates and deadlines at the Arts Council. For more information, please call us at 342-5059.

April 1	Gilmore Emerging Artist grant applications due	<i>Eligible:</i> Individual artists
April 4	Art Hop	Schedule of participants mailed to Arts Council members
April 5	All Ears Theatre: <i>The Plot to Overthrow Christmas</i>	First Baptist Church, 6 pm
April 17	Arts Outreach Fund workshop	Harold & Grace Upjohn Board Room, 4 pm
April 19	All Ears Theatre: <i>Dan Turner, Hollywood Detective</i>	First Baptist Church, 6 pm
May 2	Art Hop	Schedule of participants mailed to Arts Council members
May 3	All Ears Theatre: <i>Dead Men Don't Carry Handbags</i>	First Baptist Church, 6 pm
May 7	Region15 Minigrant Workshop	Cass County Council on Aging, 4-6 pm
May 17	All Ears Theatre: <i>Guaranteed – Forever!</i>	First Baptist Church, 6 pm
May 31	All Ears Theatre: <i>Hidden Rendezvous</i>	First Baptist Church, 6 pm
June 1*	Arts Outreach Fund	<i>Eligible:</i> Kalamazoo County artists, arts organizations, human service agencies, other non-profits
June 6	Art Hop	Schedule of participants mailed to Arts Council members
June 8	Sundays at the Stage: Kalamazoo Singers	Bronson Park, 4 pm
June 14	All Ears Theatre: <i>Nutcracker and the Mouse King</i>	First Baptist Church, 6 pm
June 15	Sundays at the Stage: Kalamazoo Children's Chorus	Bronson Park, 4 pm
June 19	Citizens Research Council presentation	Wellspring Theater, 4:30 pm
June 22	Sundays at the Stage: Kalamazoo Concert Band	Bronson Park, 4 pm
June 29	Sundays at the Stage: Western Jazz Quartet	Bronson Park, 4 pm

Dates listed with an asterisk () fall on a holiday or weekend. Grant applications are due the next business day.*

The Muse is supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

